

24 March 2023

Dear Parents/Guardians,

P2 Updates (2/2023)

1. School-Home Partnership

The Parents Gateway is a one-stop portal that strengthens school-home partnership to support our children in their education journey. All school announcements and consent forms are disseminated via the PG. We strongly encourage all parents/guardians to read and respond to the notifications in PG.

Our children succeed when schools and parents/guardians work hand in hand to support them in learning self-management skills, taking responsibility and building resilience. We look forward to building a strong and positive School-Home Partnership with you.

2. Holistic Assessment

As communicated in the Term 1 LM letter, the progress of students' learning will be captured through different assessment modes such as performance tasks and written assignments. Your child/ward will receive the Holistic Development Profile at the end of each semester. Please take note of the Learning Outcomes (LO) for the various subjects in Semester 1. There will be 3 levels of qualitative descriptors to report students' learning progress for each learning outcome in the Holistic Development Profile (HDP).

Qualitative Descriptors	Remarks
Competent	Able to understand and apply learning almost all the time
Developing	Able to understand and apply learning some of the time
Beginning	Able to understand and apply learning with support

Learning Outcomes for Primary 2

Subject	Semester 1
English Language	Listening Listen attentively and identify relevant information.
	 Speaking Speak clearly to express their thoughts, feelings and ideas.
	Reading Read multi-syllabic words accurately.
	Understand Primary 2 texts (e.g. STELLAR texts) and are able to identify the big ideas in the texts and recall sequence of main events.
	Writing Apply basic spelling strategies using knowledge about phonic elements and spelling rules.
Mother Tongue Languages	Listening Listen attentively to short, simple spoken content related to daily life, identify the main idea and some details.
	 Speaking and spoken interaction Speak with correct pronunciation using vocabulary and sentence structures from Primary 2 texts.
	Reading Recognise Characters taught in Primary 2(CL)/Recognise words taught in Primary 2(ML)/Recognise letters and words taught in Primary 2(TL).
	 Writing Write short sentence(s) about daily life with some guidance.
Mathematics	Understand numbers up to thousand.
	Solve mathematical problems involving addition and subtraction.
	Multiply and divide numbers within multiplication tables.
	Compare and order objects by length, mass or volume.

Dhysical	Cympactics
Physical Education	 Gymnastics Perform a gymnastic sequence of two different movements with smooth transition, and different start and end body positions.
	<u>Dance</u>
	Perform a structured dance to the music of 'Ode To Joy' and repeat with modifications to timing (eg. mirror, match, lead/follow).
	Outdoor Education
	Move to landmarks in school safely and confidently and apply knowledge about weather conditions and their effects on oneself.
	Physical Health and Fitness Demonstrate good health practices (oral care and disease prevention) and habits (make healthier food choices) and participate in regular physical activities.
Art	Identify simple visual qualities in what they see around them.
	Ask questions about what they see.
	Draw from their imagination and observation.
	Share their imagination, thoughts and feelings through art making.
Music	Following a new music syllabus, the P2 learning outcomes for music in semester 1 will be reflected as such:
	 Listen and Respond to Music: Describe ways in which the elements of music are used for different purposes in the music they listen to, create and perform.
	 Create Music: Create and perform soundscapes to a given stimulus. Use graphic, (e.g. lines, colour blocks, shapes) or standard notation (e.g. stick notation) and/or technology to record musical ideas. Create rhythmic ostinato of at least 2 bars to accompany a melodic piece.
	 Perform Music – Play Instruments: Play rhythmic and melodic patterns on pitched and non-pitched classroom instruments expressively (e.g. tempo, dynamics, articulation, phrasing), and with accurate rhythm and pitch.

Identify at least one custom and tradition practised by an ethnic group in Singapore. Select relevant information to meet the objectives of a task, with teacher guidance. State ways to contribute at home, in class, in school and in the neighbourhood.

Thank you.

Yours faithfully,

Ms Manjusri

Level Manager (Primary 2)